



## Music Composition – Category Guidelines

**MUSIC COMPOSITION** is the process of creating a new piece of music. The **composer (student submitting entry)** is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. **Student composers are not required to perform their composition, but a recording of the composition must be included.**

***Middle and high school grade divisions must include music score/notation, either traditional or tablature, or a written reflective statement that provides a musically technical explanation of how the music was created (100 words or less).***

**Reflect on the 2021-2022 Theme: *I Will Change the World By...***

**Consider the following musical styles and instruments to portray your original composition:** A Cappella, Blues, Choral, Country, Electronic, Hip hop, Jazz, Latin, Musical, Orchestral, Pop, R&B, Religious, Rock, Symphonic/Concert Band and Traditional.

**All instruments, sounds, styles and combinations are accepted.** Software may be used to produce an audio recording. **Entries containing algorithmic composition techniques are not accepted.** An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. **Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.**

### **Suggestions for Audio Quality:**

- Do not place the recording device on top of an instrument(s) or speakers.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the music is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

### **Notation & Score: (Middle School & High School Divisions Only)**

- **Notation is required for the middle and high school divisions.** Accepted notations/scores: traditional or tablature music score/notation or a written reflective statement that provides a musically technical explanation of how the music was created (100 words or less).
- Accepted file type: **PDF.**
- Notation software may be used to create a score.
- Whether the score is hand-written or computer-generated, appropriate instrumentation and voicing are required for the performance.

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

### **Submission Requirements:**

- Only **new pieces of artwork inspired by the theme** may be submitted.
- Each entry must be the **original work of one student only.**
- Audio recording **must not exceed 5 minutes in length and 200 MB in file size.**
- Accepted audio file formats include: **MP3**
- If necessary, label CD/DVD/flash drive with title of artwork, arts category and division.
- Submit entry and student entry form to your PTA Reflections Chair.

**All participants must also follow Official Rules for Participation and any NC Specific Rules & Guidelines**